

A lovely Day.... BMJ

Music: Bill Withers
Arr.: Volker Zimmer
18.10.19/ Cologne, Germany

TEMPO: 92 bpm

INTRO

Strophe 1

The musical score is arranged for a jazz ensemble and piano. It consists of the following parts:

- Flöte** (Flute): Treble clef, 4/4 time. Introductory notes in the first two measures, then a melodic line starting in measure 3.
- Trumpet 1 & 2**: Treble clef, 4/4 time. Play chords in the first two measures, then a melodic line starting in measure 3.
- Klarinette in B** (B-flat Clarinet): Treble clef, 4/4 time. Introductory notes in the first two measures, then a melodic line starting in measure 3.
- Altsax 1 & 2** (Alto Saxophone): Treble clef, 4/4 time. Introductory notes in the first two measures, then a melodic line starting in measure 3.
- Studio Tenor Sax 1 & 2**: Treble clef, 4/4 time. Introductory notes in the first two measures, then a melodic line starting in measure 3.
- Baritone Sax**: Treble clef, 4/4 time. Introductory notes in the first two measures, then a melodic line starting in measure 3.
- Trombone 1**: Treble clef, 4/4 time. Introductory notes in the first two measures, then a melodic line starting in measure 3.
- Posaune 2** (Tuba): Bass clef, 4/4 time. Introductory notes in the first two measures, then a melodic line starting in measure 3.
- Classic Electric Piano**: Treble and Bass clefs, 4/4 time. Chords are indicated above the staff: C(add2), Cmaj7/G, F(add2), A♭ B♭/F C(add2), Cmaj7/G, F(add2), A♭ B♭/F C(add2), Cmaj7/G, F(add2).
- Bass**: Bass clef, 4/4 time. A rhythmic bass line with eighth notes and quarter notes.

Bridge

Fl.

Kl.

Pos.

Ab Bb/F C(add2) Cmaj7/G F(add2) Ab Bb/F Fm Gm Ab Bb/F

Break 1 Strophe 2

23

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains several measures of music, including eighth and sixteenth notes, and rests.

Two staves of musical notation, likely for a pair of woodwinds or strings, showing complex rhythmic patterns and phrasing.

Kl.

Musical notation for the Clarinet part, starting with a treble clef and a key signature of two sharps. The staff contains several measures of music.

A large section of musical notation consisting of multiple staves, likely for a string ensemble or piano accompaniment, featuring various rhythmic and melodic lines.

Pos.

Musical notation for the Posaune (Trumpet) part, starting with a bass clef and a key signature of two sharps. The staff contains several measures of music.

Piano accompaniment section showing chords and a bass line. The chords are labeled as Fm, Gm, C(add2), Cmaj7/G, F(add2), Ab Bb/F, C(add2), Cmaj7/G, F(add2), Ab Bb/F, and C(add2). The bass line features a complex rhythmic pattern.

Bridge 2

Fl.

Kl.

Pos.

Cmaj7/G F(add2) Ab Bb/F C(add2) Cmaj7/G F(add2) Ab Bb/F Fm Gm

Refrain 2

46

Fl.

Flute staff with musical notation for measures 46-50. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by eighth and sixteenth notes, and then a series of eighth notes with slurs.

Two staves of music, likely for Clarinet and Bassoon. The top staff has a treble clef and the bottom staff has a bass clef. Both are in the key of D major. The notation includes various rhythmic patterns and slurs.

Kl.

Clarinet staff with musical notation for measures 46-50. The staff has a treble clef and a key signature of two sharps. The notation includes slurs and rests.

Staff of music for a woodwind instrument, likely a Saxophone. The staff has a treble clef and a key signature of two sharps. The notation includes slurs and rests.

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Pos.

Positone staff with musical notation for measures 46-50. The staff has a bass clef and a key signature of two sharps. The notation includes slurs and rests.

Chord chart for measures 46-50. The chart shows the following chords: A^b, B^b/F, Fm, Gm, C^(add2), C^{major}/G, F^(add2), A^b B^b/F C^(add2), C^{major}/G, and F^(add2).

Bass line with musical notation for measures 46-50. The staff has a bass clef and a key signature of two sharps. The notation includes slurs and rests.

57

Break 2 SOLO-PARTS

Fl.

Kl.

Pos.

C(add2) Cmaj7/G F(add2) A \flat B \flat /F C(add2) Cmaj7/G F(add2) A \flat B \flat /F

67

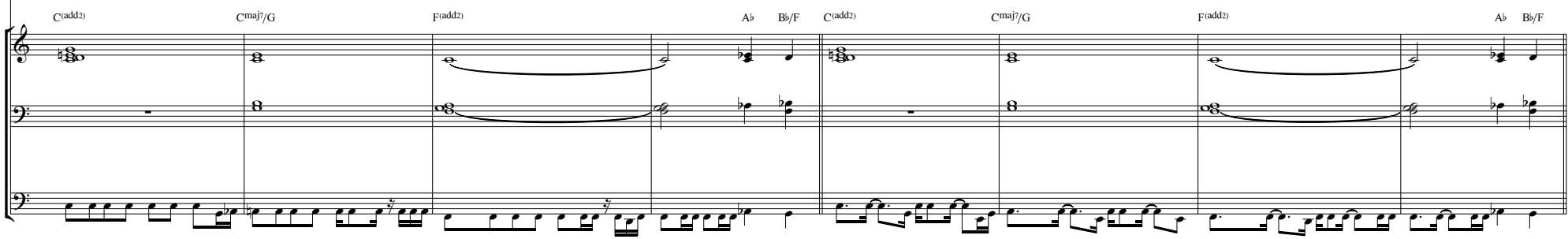
Fl. 



Kl. 



Pos. 



 C(add2) Cmaj7/G F(add2) Ab Bb/F C(add2) Cmaj7/G F(add2) Ab Bb/F

Fl.

Kl.

Pos.

The musical score is arranged in systems. The Flute (Fl.) part is on a single staff. The Clarinet (Kl.) part consists of five staves. The Positone (Pos.) part consists of two staves. The guitar part is shown as a chord chart with two staves (treble and bass clef) and a bass line below it. The chord chart includes the following chords: Ab, Bb/F, Fm, Gm, Ab, Bb/F, Fm, Gm, and C(add2). The score includes various musical notations such as notes, rests, and articulation marks.

34

Fl.

Musical staff for Flute (Fl.) showing a melodic line with slurs and ties across measures 34-40.

Two staves for woodwind instruments (likely Clarinet and Bassoon) with musical notation, including slurs and ties.

Kl.

Musical staff for Clarinet (Kl.) with musical notation, including slurs and ties.

Musical staff for the right hand of the piano, featuring a rhythmic accompaniment with eighth notes and rests.

Musical staff for the left hand of the piano, featuring a rhythmic accompaniment with eighth notes and rests.

Musical staff for the right hand of the piano, featuring a melodic line with slurs and ties.

Musical staff for the right hand of the piano, featuring a melodic line with slurs and ties.

Musical staff for the right hand of the piano, featuring a melodic line with slurs and ties.

Musical staff for the right hand of the piano, featuring a melodic line with slurs and ties.

Musical staff for the left hand of the piano, featuring a melodic line with slurs and ties.

Pos.

Cmaj7/G F(add2) A^b B^b/F C(add2) Cmaj7/G F(add2) A^b B^b/F C(add2)

Musical staff for the right hand of the piano showing chord symbols and chord voicings corresponding to the chord progression above.

Musical staff for the left hand of the piano showing chord symbols and chord voicings corresponding to the chord progression above.

Musical staff for the left hand of the piano showing a rhythmic accompaniment with eighth notes and rests.

ENDING!

Fl.

Kl.

Pos.

Cmaj7/G F(add2) Ab Bb/F C(add2) Cmaj7/G F(add2)